

Fashion and Gallery Show Awards List

The NEWS Juried Exhibits are presented as an opportunity for weavers to show their exceptional works to the public as well as other weavers. The Gallery and Fashion shows are juried by qualified judges and each entry will receive constructive comments.

There are three types of awards given: Overall, Category, and Sponsored.

- The Overall awards are the Best of Show, Judges' Choice, Best First Time Entrant, and Popular Choice. All four are given in both the Gallery and Fashion Shows.
- Category awards are determined by the Intake and Jurying Committees after the entries are received. We try to achieve a minimum of four entries in each category and a maximum of around 8-12. Categories with few entries are given only a first-place award, while larger categories get both first and second place awards.
- Sponsored awards come from guilds, vendors, instructors, and other organizations like Complex Weavers and the HGA. The list of sponsored awards can differ significantly from year to year.

The following is a list of awards given since 2007.

Fashion Show – Category Awards

- Blouses
- Casual
- Coats
- Dresses, Coats and Capes
- Jackets
- Jackets, 4-Shafts
- Jackets, More than 4-Shafts
- Jackets, Skirts & Dresses
- Jackets/Coats
- Scarves – 8 Shafts
- Scarves – 8 Shafts or More
- Scarves – Fewer than 8 Shafts
- Scarves – Open Class
- Scarves — Over 8 Shafts
- Shawls – 4 Shafts or Fewer
- Shawls – 8 Shafts or Fewer
- Shawls – Over 4 Shafts
- Shawls – Over 8 shafts
- Shawls/Stoles
- Special Items
- Tops
- Tops and Blouses
- Tunics and Tops
- Vests
- Wraps

Fashion Show – Sponsored Awards

- A Thread of Hope: Best Use of 4 Harnesses or Less
- American Textile History Museum: Best Adaptation of Historical Weaving
- American Textile History Museum: Best in Silk
- American Textile History Museum: Most Creative Use of Color
- Complex Weavers: Excellence in Complex Weaving
- Complex Weavers: Outstanding Weaving Beyond the Plain Weave
- Cranberry Country Weavers: Exemplary & Creative Use of the Color Cranberry, Vermillion, Ruby or Red
- Cranberry Country Weavers: Exemplary Use of the Color Red or Cranberry
- Cranberry Country Weavers: The Florrie B. Smith Memorial Award For Best Use of Color
- Crazy As A Loom: Best Use of Shadow Weave or Echo Weave
- Creative Arts Workshop: Best Use of the Color Purple
- Creative Arts Workshop: Creative Use of Weave Structure

- Fiber Art Now: Excellence in Embellishment
- Fiber Arts Studio: Best Use of Fibers Hand Dyed by the Weaver
- Halcyon Yarn: Best Use of Tencel
- Halcyon: First Time Entrant at NEWS
- Handweavers Guild of America: Outstanding Creativity
- Handweavers Guild of America: Outstanding Creativity and Craftsmanship
- Handweavers Guild of Connecticut: The Jo Parsons Memorial Award for Surface Design
- Harrisville Designs: Best Use of Wool and Color
- In Sheep's Clothing: Best Use of Unique Fiber
- Interweave Press, LLC: Best Use of Weave Structure
- Interweave/Handwoven: Best Use of Cotton
- Jeanetta Jones Memorial Award: A Piece of Linen, Lace, or Finger Manipulated Weave that Demonstrates Creativity and Originality
- Jeanetta Jones Memorial Award: Best Use of the Color Gold (non metallic)
- Just Our Yarn: Best Use of Color
- Just Our Yarn: Best Use of Variegated Yarn
- Just Our Yarn: Innovative Use of Color – with Variegated Yarn or More Than 3 Colors
- Laura Fry: Best Finishing Technique
- Lexington Weavers' Guild: Shirley D'Onfro Memorial Award for Use of Embellishment
- Lunatic Fringe Yarns: Best Use of Color
- Maine Heritage Weavers: Best Use of White or Off White
- Mainely Weavers Study Group: Barbara Hunter Memorial Award for Excellence in Construction by the Weaver
- Mainely Weavers Study Group: Margaret Singer Memorial Award for the Best Use of Wool and Color
- Mainely Weavers Study Group: The Pat Ducharme Memorial Award for Excellence in Embellishment
- Marshfield School of Weaving: Best In Linen
- Mayan Hands: Best Use of Cotton
- Nashoba Valley Weavers Guild: Best Use of the Color Silver or Metallics
- Nashoba Valley Weavers' Guild: The Most Sumptuous Use of Hand Dyed Fiber in a Woven Item
- New Hampshire Weavers Guild: The Ernesta Lacey Memorial Award for the Use of Non-traditional Material
- New Hampshire Weavers Guild: The Ernesta Lacey Memorial Award for the Use of Non-traditional Material
- North Light Fibers: Best Use of Natural Fiber Yarns to Enhance the Weave Structure
- Paradise Fibers: Meticulous Craftsmanship
- PRO Chemical: Best Use of Hand Dyed Fibers
- Schacht: Best Use of Blocks or Rectangles
- Serendipity Farm & Studio: Use of Wool
- Textile Arts Center: Best Use of Color or Texture
- The Fiber Loft: Best Use of Fine Threads
- The Singing Weaver: Excellence in Pictorial Inlay, Surface Design or Embellishment v. Structural
- The Woolery: Best Use of Texture or Best Use of Silk
- The Woolery: Best Use of Wool
- Treenway Silks: Best Use of Silk
- Vermont Weaving School: Best Use of Silk
- Vermont Weaving School: Best Use of Wool
- Weavers Guild of Boston: Ajia Kusins Memorial Award for First Time Entrant
- Weavers Guild of Boston: Dr. Elizabeth Lang-Harris award for Meticulous Craftsmanship
- Weavers' Guild of Boston: Nancy Hodes Best Use of Shibori or Variegated Dye

- Weaving a Life: Transformational Art or Sculptural Weave
- WEBS: Best Use of Bamboo or Tencel
- WEBS: Best Use of Soy Silk or Bamboo
- WEBS: First time Entrant at NEWS

Gallery Show Category Awards

- 3-D Objects
- Accessories
- Bags
- Bags and Accessories
- Baskets
- Blankets
- Blankets and Coverlets
- Blankets and Yardage
- Containers
- Curtains and Pillows
- Furniture
- Home Furnishings
- Household Objects
- Miscellaneous
- Pillows
- Rugs
- Rugs Over 6' Long
- Rugs Under 6' Long
- Scarves: 8 Shafts or More
- Scarves: Fewer Than 8 Shafts
- Scarves: Open Class
- Shawls
- Table Linens
- Table Runners
- Table Runners and Placemats 8 Shafts and Under
- Table Runners Over 8 Shafts
- Table Runners, 8 Shafts
- Table Runners, Fewer Than 8 Shafts
- Table Runners, More Than 8 Shafts
- Tablecloths and Placemats
- Tablecloths, Curtains and Yardage
- Tableware
- Tapestry
- Tapestry and Transparency
- Towels
- Wall Hangings
- Wall Hangings Over 700 Square Inches
- Wall Hangings Under 700 Square Inches

Gallery Show Sponsored Awards

- A Thread of Hope: Best Use of 4 Harnesses or Less
- American Textile History Museum: Best Article Woven with More than 8 Shafts
- American Textile History Museum: Best in Silk
- American Textile History Museum: Most Creative Use of Color
- Anonymous: In Memory of Irene Mulcahy – Best in Overshot by Beginner or Intermediate
- Berta Frey Award: Best in Rosepath
- Chris Hammel: Proficiency in Embroidery Weavers or Finger Laces
- Chris Hammel: Well-Executed Warp or Weft Face or Transparency
- Complex Weavers: Excellence in Complex Weaving
- Complex Weavers: Outstanding Weaving Beyond the Plain Weave
- Cranberry Country Weavers Guild: Exemplary Use of the Color Cranberry or Red
- Cranberry Country Weavers: Exemplary & Creative Use of the Color Cranberry, Vermillion, Ruby or Red
- Cranberry Country Weavers: The Avis Perry Memorial Award for best work in Fine Threads
- Crazy As A Loom: Excellence in Use of Silk
- Creighton Stanwood: Best Use of Linen
- Halcyon: First Time Entrant at NEWS
- Handweavers Guild of America: Outstanding Creativity
- Handweavers Guild of America: Outstanding Creativity and Craftsmanship
- Handweavers Guild of Connecticut: Jo Parsons Memorial Award for Historical Inspiration or Reproduction
- Handweavers' Guild of Connecticut: Jo Parsons Memorial Award for Surface Design

- Handweavers' Guild of Connecticut: Best Historical Interpretation or Reproduction
- Harrisville Designs: Best Use of Wool and Color
- Helen Klekot: Art Form (Wall Hanging or Tapestry)
- Hill Institute: Proficiency in Rep Weave
- Hill Institute: Proficiency in Use of Linen
- In Sheep's Clothing: Best Use of Unique Fiber
- Interweave Press: Functional Weaving for the Home
- Interweave: Best Use of Handspun or Wool Obtained from Local Sources
- Just Our Yarn: Best Use of Variegated Yarn
- Just Our Yarn: Innovative Use of Color – with Variegated Yarn or More Than 3 Colors
- Leslie Killeen: Item That Brings a Smile to One's Face by Warp & Designs
- Lexington Weavers Guild: First Time Entrant in Homespun Wool
- Lexington Weavers Guild: Gulli Kula Memorial Award for Excellence in Tied Unit Weave
- Lexington Weavers Guild: Most Creative Piece
- Lexington Weavers' Guild: Shirley D'Onfro Memorial Award for Use of Embellishment
- Lucienne Coifman: Excellence in Rep Weave
- Mae Aldrich Award: Finger-Manipulated or Embroidery Weaves
- Mae Aldrich: Best in Silk
- Maine Heritage Weavers: Excellence in historical inspiration or Reproduction
- Mainely Weavers Study Group: Carol Fiske Memorial Award for Innovative Interpretation of a Woven Tradition
- Mainely Weavers Study Group: The Joan Brock Memorial Award for Excellence in Colors of Nature
- Mainely Weavers Study Group: The Nancy Baker Award for Exceptional Use of Color in a Traditional Weave Structure
- Marjie Thompson: Historically Based Weaving
- Marshfield School of Weaving: Best in Linen
- Mullarkey Crafts: Off Loom Weaving technique
- Nashoba Valley Weavers Guild: Best Interpretation of "Green is the New Black"
- Nashoba Valley Weavers Guild: Best Use of the Color Silver or Metallics
- Nashoba Valley Weavers Guild: Color and Weave
- Nashoba Valley Weavers' Guild: The Most Sumptuous Use of Hand Dyed Fiber in a Woven Item
- New Hampshire Weavers Guild: The Ernesta Lacey Memorial Award for the Use of Non-Traditional Material
- New Hampshire Weavers Guild: Barbara Hunter Memorial Award for Excellence in Construction by the Weaver
- New Hampshire Weavers Guild: The Deborah Cary Memorial Award for Excellence in Rug Weaving
- NOBO Handweavers: Best Woven Item Using Naturally Colored Wool
- Paradise Fibers: Best Use of Tencel, Rayon or Bamboo
- Pioneer Valley Weavers Award: Barbara Elkins Award for Creativity and Originality in Following the "What Would Happen If Trail"
- Pioneer Valley Weavers: Barbara Elkins Award for Creativity and Originality in Following the "What Would Happen If Trail"
- Pioneer Valley Weavers: The Regina Chavez Berlin Memorial Award for Best Use of Texture or Multidimensional Weaving Techniques
- PRO Chemical: Best Use of Hand Dyed Fibers
- Schacht Spindle Co: Functional Weaving
- Serendipity Farm & Studio: Use of Wool
- Textile Arts Center: Best In Tapestry

- Textile Arts Center: Best Use of Color and Texture
- The Fiber Loft: Excellence In Doubleweave
- The Jeanetta Jones Memorial Award for Lace Weave, The Color Gold, Linen, Unusual Treading, Finger-Manipulated (Not Tapestry) or Elegance in Design
- The Woolery: Best Off Loom Weaving Techniques
- Thora Stanwood: Traditional Weaving
- Vavstuga LLC: Traditional Use of Linen
- Vavstuga: Best Use of Block Weave in Linen
- Weavers Guild of Boston: Dorrie Burton Award for Excellence in Weaving
- Weavers Guild of Boston: Bertha Gray Hayes Award for Excellence in Overshot
- Weavers Guild of Boston: Deborah Cary Memorial Award for Craftsmanship in a Household Item
- Weavers Guild of Boston: In Honor of Dorrie Burton, Gulli Kula, Sandy Kirkpatrick and Anne Seamans "A Joyful Celebration of Weaving"
- Weavers Guild of Rhode Island: The Bertha Gray Hayes Memorial Award for Excellence in Overshot
- Weavers of Western Mass: The Vibeke Holm Memorial Award for Creativity in All White or Natural
- Weaving a Life: Transformational Art or Sculptural Weave
- Weaving Hand: Excellence in Lace Weave
- WEBS: Randall Darwall Award for Inspired and Inspiring Use of Color
- WEBS: The Rebecca Dea Memorial Award for a First Time Entrant
- Wednesday Weavers: In Memory of Gulli Kula – Scandinavian Weaving
- Wednesday Weavers: The Betty Shannon Award for the Most Creative Use of Eight Harnesses
- Wesleyan Potters: Best Woven Container