|  |  |  |
| --- | --- | --- |
| Your Guild: | **Choose from list:**  |  |
| Are you entering this piece in the Fashion or Gallery Show? | **Choose from list** | Have you exhibited at NEWS before? | **Choose from list** |
|  |
| What is the item being entered? |  | Title of your piece: |  |
|  |  |  |  |  |  |
| Dimensions (inches) | Length: |  | Width: |  | Depth (if applicable): |  |  |
|  |
| Predominant colors:  | **Choose from list:** |  **Choose from list:** |  **Choose from list:** |  **Choose from list:** |  **Choose from list:** |
|  |
| Was this item woven on a loom? | **Choose from list** | Loom type: | e.g. Inkle, Tapestry, Table, Floor, Rigid Heddle etc. | Was this a computer-assisted loom? | **Choose from list** |
|  |
| If this item was created off-loom please provide details about the weave structure and technique, clearly describing the interlacement. (Use additional paper if needed.) |  |
|  |
| Weave Structure: |  | Source: |  |
| Shafts |  | Sett |  | Warp Fiber  |  | Weft Fiber:  |  |
| Design Inspiration (optional): |       |
| Special treatment (felting, overtwist, finishing etc.) |  |
| Was the yarn hand-dyed? | **Choose from list** | If yes, was it dyed by the weaver? | **Choose from list.** |
| Other materials used (linings, paints, embellishments, etc.) |  |
|   |
| Was this item woven or constructed in a class or workshop? | **Choose from list** | If yes, name of teacher/workshop |  |
| Was this item woven or constructed with others, including seamstresses? | **Choose from list** | If yes, list names and roles of all collaborators. |  |

**SECTION I - TO BE COMPLETED FOR ALL ENTRIES**

**(The arrow keys work best for moving around this form, or click on a field)**

|  |  |
| --- | --- |
| **ITEM ENTRY NUMBER ASSIGNED BY YOUR GUILD** |  |

|  |  |
| --- | --- |
| **SECTION II - TO BE COMPLETED FOR FASHION SHOW ENTRIES** |  |
| If your garment is sewn, is the pattern commercial? | **Choose from list** | If yes, brand and number of the pattern |  |
| Describe any modifications you made to the pattern. |  |
| If your pattern is self-designed, describe your process. |       |
| Describe any special aspects of the construction |       |
| **SECTION III - OPTIONAL INFORMATION** |
| Briefly give Instructions for displaying your piece or information to aid judges in assessing your work. |
|       |
| **SOME HELPFUL TIPS** |
| 1. Computer-assisted loom has been an award category in the past.
2. Weaver of Distinction points are divided equally among collaborators who created the piece.
3. Attach additional page if needed. Keep in mind judges have many forms to read and items to examine.
 |
| **SECTION IV – TO BE COMPLETED FOR ALL ENTRIES (Print to Sign)** |
| Initial each   | I absolve the New England Weavers’ Seminar organizers, representatives, and officers from allresponsibility for loss or damage from any cause whatsoever which may occur to the item(s)being entered in the Gallery or Fashion Show before, during and after the seminar dates of July 8, 9, 10, 11, 12 and 13, 2025.I grant permission for pictures of my work to appear on the NEWS website and the NEWSLetter. |
|  |
| **NAME** |       | **EMAIL** |       |
|  |
| **ADDRESS** |       |
|  |  |  |  |
| **CELL PHONE** |       | **HOME PHONE** |       |
|  |  |  |  |
| **SIGNATURE****(Print to sign)** |  | **DATE** |  |

|  |  |
| --- | --- |
| **ITEM ENTRY NUMBER ASSIGNED BY YOUR GUILD** |  |